

PE for Autumn 1



Games:

Wednesdays

Gym:

Friday

Please provide your child with both indoor and outdoor, named PE kits and remember that earrings should be taken

Homework

Please encourage your child to read at home for 15/20 minutes every night and record this in their learning log. These will be signed every Friday.

Maths homework will come home on Fridays and needs to be returned the following Thursday

Letters about SPAG homework will be coming home soon—watch this space!

Useful Websites:

www.bbc.co.uk/learning/
www.mymaths.co.uk
www.thinkuknow.co.uk



Reminders:

Your child needs a named water bottle every day.
Please ensure your child is using a St. Mark's book bag or another bag of equal size.
Please make sure that all belongings are clearly named.
Please do not put foods which contain nuts in your child's lunchbox.



Check out our website!
www.stmarksprimary.net



Year 5 Newsletter Autumn Term 2018

We hope you all had a very relaxing and enjoyable summer and we look forward to working with you and your children during their time in Year Five at St. Mark's.

The children have already settled well into their new classes and have begun to start learning more about Space Odyssey —our first Science topic.

Miss H. Thomas
(5T)

Mrs H. Grant & Mrs R. Poole
(5GP)

Miss H. Fowler
(5F)



Every Day COUNTS!

Please try your hardest to be at school everyday, on time.
Remember—learning starts at 8.30am!

Maths

- ◆ Comparing, ordering and rounding numbers to 1 million
- ◆ Using negative numbers
- ◆ Adding and subtraction numbers with more than 5 digits
- ◆ Reading, drawing and interpreting line graphs and timetables

HeartSmart

- ◆ Introducing the 5 principles which will enhance PSHE

Art

- ◆ Using layered painting and drawing techniques
- ◆ Creating an 'out of this world' landscape

Autumn 1: Space Odyssey

(Our Science topic for this half term)



Science

- ◆ Comparing the different planets
- ◆ Understanding the history of Space travel
- ◆ Predicting the future of space travel
- ◆ Studying the moon and the sun and their effects

RE

- ◆ Exploring the idea of submission
- ◆ Discussing what it means to submit and how it impacts the lives of people of faith

French

- ◆ Speaking about the planets and the moon in French
- ◆ Applying French phonics

Computing

- ◆ Creating Maths quizzes using Scratch

Music

- ◆ Learning from the music of composers; Debussy, Holst and George Crumb

PE

- ◆ Creating bridges and sequences in gym
- ◆ In games, improving their passing, dribbling and tactics in football

English

- ◆ Composing stories linked to outer space
- ◆ Developing our non-fiction writing
- ◆ Spelling words which contain the -ough- letter string
- ◆ Spelling words which contain silent letters

RE

- ◆ Looking at the concept of 'Interpretation' and considering two accounts of the birth of Jesus from Luke and Matthew.
- ◆ Considering the impact of interpretation of peoples' faith and discussing whether there can be any one true version of anything.

French

- ◆ Applying French phonics
- ◆ Experimenting with sentence starters in oral and then written work

Design Technology

- ◆ Analysing different pieces of 3D art
- ◆ Creating textiles based on North American traditions

PE

- ◆ Improving hockey skills
- ◆ Choreographing dances from North America including line dancing

Autumn 2: Rambling Rangers



(Our Geography topic on North America)

Science

- ◆ Experimenting with properties of different materials
- ◆ Investigating soluble and insoluble materials

English

- ◆ Creating persuasive writing pieces based on travelling to North America
- ◆ Composing animal fables based on North American legends
- ◆ Spelling words ending in -ible, -ibly, -able and -ably
- ◆ Spelling words containing -cial and -tial

Maths

- ◆ Finding multiples, factors, and prime, square & cube numbers
- ◆ Multiplying and dividing by 10, 100 and 1000
- ◆ Measuring lengths and calculating perimeters and areas of rectangles, compound shapes and irregular shapes

Computing

- ◆ Refining skills using Scratch
- ◆ Creating moving crab mazes

Music

- Creating musical effects using contrasting pitch
- Learning about early opera