Below is a poem about being at a fairground; have a read and think about whether you have had similar experience at fairgrounds or theme parks.

Fairground

Fairground
Big sound,
Music everywhere.
Great rides,
Brill slides,
Wind blowing through my hair.

Roundabouts,
Ins and outs,
Candy on a stick.
Ups and downs,
Groans and frowns,
Oh no! I'm feeling sick.

Lots of yells,
Cooking smells,
All going on around.
The great rides,
And brill slides,
At the fairground.

Lizzy Tomlinson

Your Task: Write a fairground poem

There are so many different ways to write a poem and luckily, poetry does not have many rules so you can be as creative as you like! Here are some ideas and questions to consider before you start writing:

- Your poem could be about a whole experience at a fairground or theme park, or just about your favourite ride. If you haven't been to a fairground before, then you could look at some rides on the internet.
- Your poem can rhyme, such as rhyming couplets, or have no rhyming at all if you wish!
- Your poem could be organised into stanzas (paragraphs).
- Your poem could follow a particular format such as a limerick which has set rhyming and syllable structures.
- Your poem could feature alliteration (e.g. whizzing waltzer).
- Each line in your poem could start with a particular word class such as adjectives.
- You could create an acrostic poem using the word 'FAIRGROUND' or the name of your favourite theme park or ride.
- Your poem could be presented in a shape or with illustrations.

Using the word bank and the pictures for inspiration, see if you can write your own poem. If you get stuck, you could use one of the frameworks below to help you.

Poetry Writing Framework 1

| Adjective

(Describing word) | Noun

(Name of the ride/thing/food) | Verb and Adverbial phrase

(a doing or being word followed by more detail thinking about the how, what, when, where and why) |
| --- | --- | --- |
| Whizzing | Waltzers | making everyone go dizzy |
| Sweet-smelling | popcorn | being eaten by hungry children |
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Poetry Writing Framework 2

F	un and laughter everywhere you look
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