An adventure story is exciting because we don't know what is going to happen next and there is the possibility of danger!

So how do writers create this sort of feeling without pictures?

Sometimes adventure stories can start right in the middle of the action!

On the dirty, disgusting pirate ship Captain Hook demanded, "Who wants to become a fearless pirate?" The boys shook their heads.

"Then make them walk the long plank!" Hook roared. The boys tried to look brave but they were afraid.

How is the setting described?

Can you spot the expanded noun phrases?

Who is the villain?
How do you know?
How are the characters
feeling?

What conjunctions (joining words) can you see?

Suddenly, they heard the "Tick, Tock" of the crocodile. Now it was Captain Hook's turn to be afraid but the "Tick, Tock" was only Peter, imitating the crocodile. He flew onto the deck and he shouted bravely "I've got you now, Hook!" Captain Hook jumped up and he swung at Peter with a sharp, shiny sword. Peter was quick as a tiger and he stepped away. He slashed at Hook with his own sword until they came close to the steep edge of the ship. They both stopped. Who would win? How do we know that Peter is the hero?

Can you spot the simile?

What conjunctions can you see?

Peter lunged with his sword and Hook fell into the sea, where the hungry crocodile was waiting for him. What a terrible end for Captain Hook! I wonder if we will ever see him again?

Can you spot the exclamation sentence?

Can you spot the question sentence?

Which of these is a compound sentence?

He tried to escape and hid.

He was a hero and he saved everyone.

Remember a compound sentence is a sentence where two separate sentences are joined with the conjunctions 'and, but, or, so'.

Each part of the sentence needs to make sense on its own.

Which coordinating conjunction? and but or?

He is a mean, greedy pirate.	and	He is unkind to Peter.
He is a mean, greedy pirate and he is unkind to Peter		
The fierce crocodiletried to catch him.		He got away.
Don't fall for his tricks.		He might capture you too.
The silly pirate tried to escape.		He couldn't out run the orange octopus.



Watch this exciting clip.

Can you use some of the things you have learnt to write this in an exciting way?

Try to include:

- Compound sentences
- Expanded noun phrases
- Exclamation sentences
- Questions for the reader

I can create compound sentences



To be successful:

Use compound sentences
 (but, and, or, so)

Remember.....

- Exciting noun phrases
 the deep, blue sea a gigantic, orange octopus
- Vary your sentence starters

Suddenly....

When he splashed into the water....

Out of the blue.....

Use question and exclamation sentences

How surprising that was! What an annoying pirate he was! Would he survive? Will we ever see him again?